

Shrikan Beecharaju

shrikanbeecharaju10@gmail.com

+91 9182836984

WWW: www.shrikanbeecharaju.com

Skills

- MidJourney AI
- Adobe Premiere Pro
- Advertising
- Digital Marketing

Education

PG Diploma in Film TV And Digital Video Production

Xavier Institute of Communications, Mumbai, India | March 2023

Bachelor of Business

Administration in Marketing

CHRIST (Deemed To Be University), Bengaluru, India | July 2022

Workshops

Art of Screenwriting - FTII Pune

Direction & Cinematography - DBIMA

Languages

- English
- Telugu
- Hindi
- Kannda
- Tamil

An award winning filmmaker from Mumbai and Hyderabad with 3+ years of industry experience on commercial films, documentaries, and short narratives. A niche for creative and research driven storytelling, with proven expertise in developing stories from concepts to international acclaim. Assisted the National Award-Winning Director, Gowtam Tinnanuri for Vijay Devarakonda's Kingdom and Anirudh Ravichander's Musical Magic, at Sithara Entertainments.

Experience

Director | Editor | Producer

Samhitha Storytellers, Hyderabad | Mumbai | February 2023 - May 2025

- **Sports & History Film:** Four on Eleven : The Fading Glory of Parsi Cricket, documentary, A 56 minutes feature film on BookMyShow STREAM.
- **Interviews:** Featured legendary cricketers including Farokh Engineer, Nari Contractor, Diana Edulji and other members of cricket fraternity.
- **Collaborations:** Partnered with Music Composers from Barkley College of Music, USA and Sound Designer from Leeds Conservatoire, UK.
- **Recognition & Awards:** Garnered 15+ awards and 20+ film festival, featured in publications such as The Times London, and Mid-Day News.
- **Research:** Secured rare historical footage from NFDC, BBC, and other media archives and conducted extensive archival research.

Director's Assistant

Kingdom 2025, Hyderabad, India | May 2023 - July 2025

- **On-Set Coordination:** Managed shot-divisions and communication between the Director, and multiple departments.
- **Creatives & Visual References:** Developed creative decks, art & costume referencing, and researching to the script's period & tone.
- **Breakdowns & Scheduling:** Prepared detailed Master breakdowns, and Collaborated with the First AD on Script Breakdowns, Call Sheets, Scheduling and Production Planning for efficiency.
- **Post-Production:** Overseen Hindi Dubbing in Mumbai, assisted in edit revisions, and sourced additional footage for the final cut.
- **Stunt Team:** Coordinated with international and national action choreographers for five stunt sequences.
- **Location Scouting & Recce:** Conducted virtual scouting across India, and accompanied Director and HOD's on ground recces.

Second Second Assistant Director

Magic 2026, Hyderabad, India | August 2023 - 2026

- **Art Department:** Provided creatives, prop references, and art breakdowns aligned with the film's GenZ aesthetic.
- **Dance Choreography Coordination:** Followed up with renowned choreographers Ganesh Acharya and Sekhar Master.
- **Post Production:** Documented edit changes, Marking the VFX shots, Overseen voice casting, and Directed Telugu Dubbing.
- **Music, Dance & Sound References:** Wrote sound scripts, coordinated with reputed sound studios, and curated music references for montages.
- **HMW Referencing:** Prepared costume, hair, makeup, wardrobe, and art decks for visual references matching the script's aesthetic.